

- At one time wife of Robert (Ronnie) Branaman
- Climbed nude into a glass display case at opening of Conner Exhibition 1964 (Touch, don't Touch)
- Very strong and attractive woman
- Described by Dion Wright as "a visionary American mystical Christian" from the Wichita Vortex tempered in San Francisco and brought to fruition in New York – her works are inspirational, poetical and original – a luminary..."
- Was interested and involved in the emancipation of women
- 1959-1962 San Francisco pursued writing career and strongly influenced by the attitudes and techniques of artists who were her friends.  
Bob Branaman (painting) Bruce Conner (collage and drawings) Charles Plymell (Collages) and Bob La Vigne (painting).