

- Exhibition Batman Gallery, February 23, 1964 – one day only.
- Essay by his close friend Allen Ginsberg from Paris, May 25, 1958 endorsing Robert LaVigne as an artist.
- Edited comments by Allen Ginsberg.

“We talked about art – poetry as a science of a kind, with a history of discoveries and changed (metrics) and he seemed to think on that level with painting...We had long interesting theoretical conversations. I was amazed at his seriousness, almost religious, towards his art and thought him a sure and trustful brother...The thing that most amazed me was the way he developed by long drawn out intuitive phases...I saw him experimenting phase after phase, all intimately tied up with his own Psychic or soulful development...I wonder if anyone in San Francisco will pick up on his genius. A painter who wears the Golden Crown with all its rusty diamonds, some kind of king with a name...I wish...it will be recognized that with all its poverty and having to work with no real hope of reward - unless people give him back the same tender understanding he has given them in his painting. But he is naked, and a great painter and will be so in any case. Paris, May 1958